

# CURVE®

February 2014



## DOING THE DOODLE DANCE

*Drawing Creativity  
from Simplicity*



### KITCHENS & BATHROOMS

*The Modern Story*

## COUNTING SHEEP!

*Infinite Inspiration for the Restless...*



## LIFE IN COLOR

### — A Classical Building Explodes with Life

Rebekah Caudwell's clients wanted to inject some youth, energy and a slightly more contemporary feel to a beautiful and well proportioned, but rather serious house.











Arriving at the front door of the flat fronted, brick façade, visitors have a pre-conception of what will be inside. So Caudwell wanted to play with people's expectations and subvert them totally. The entrance is a grand and classic space, which is made rich and strange by the high impact geometric wallpaper on the left wall in jewel tones. There is also a fuchsia-pink lacquered cabinet ahead. These items in particular create the mood, and inform the viewer that this will not be a regular London townhouse.

In the drawing room, which only receives natural light for around an hour a day, in the afternoon, Caudwell decided to make it sunnier with the use of yellow, and combined it with turquoise. Caudwell also used some graphic and geometric patterns for additional impact and to give the room a more 21st century feel and brought in various textures and hard surfaces to give the room additional lift; such as velvet, wool, lacquer, brass and marble.





The garden is accessible from the lower ground floor and ground floor drawing room and features artificial grass as the sun doesn't quite reach all corners of the garden which are shaded by nearby buildings and large protected trees, so the grass was a fun as well as practical solution. The colorful plastic contemporary garden chairs and tables are also fun and can be left outside all year round.

Two further guest bedrooms and ensuite bathrooms are located on the second floor each designed in an individual style with pops of color. Further bedrooms and ensuite bathrooms are located on the 3rd floor with a roof terrace with a table and chairs affording 360 degree views all over London on the top floor. Amidst all the color, Caudwell iterated blues throughout the house as a constant. It creates a visual link from room to room that people subconsciously respond to, making the home hang together. The end result was a traditional façade concealing an unexpected, bright jewel.

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